Record Nr. UNINA9910777429003321 Autore Barker Philip J. Titolo The tidal model: a guide for mental health professionals / / Phil Barker and Poppy Buchanan-Barker Pubbl/distr/stampa Hove, East Sussex, [England];; New York:,: Brunner-Routledge,, 2005 **ISBN** 1-135-44801-9 1-135-44802-7 1-280-28117-0 0-203-34017-5 9786610281176 Descrizione fisica 1 online resource (294 p.) Classificazione 44.16 Altri autori (Persone) Buchanan-BarkerPoppy 616.89/001 Disciplina Soggetti Mental health - Philosophy Mental illness - Philosophy Psychology, Pathological - Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [262]-271) and index. Nota di contenuto Tales of shipwrecks and castaways -- Philosophical assumptions : a credo -- Throwing out the lifelines: the meaning of caring -- Manning the lifeboats: the tidal model in practice -- A map of the territory --The self domain: the need for emotional security -- The assessment of suicide risk -- Bridging: engaging with the self in crisis -- The world domain: planning holistic care -- The others domain: an anchor in the social world -- The lantern on the stern: individual care -- All hands to the pumps : group care -- Making waves : theoretical and philosophical undercurrents -- Origins and developments: in the shallows and in the deep -- The voyage from recovery to reclamation -- The compass: the ten commitments. The Tidal Model represents a significant alternative to mainstream Sommario/riassunto mental health theories, emphasising how those suffering from mental health problems can benefit from taking a more active role in their own

treatment. Based on extensive research, The Tidal Model charts the development of this approach, outlining the theoretical basis of the

model to illustrate the benefits of a holistic model of care which promotes self-management and recovery. Clinical examples are also employed to show how, by exploring rather than ignoring a client's narrative, practitioners can en