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Titolo	The modern dance [[electronic resource] /] / by John Martin
Pubbl/distr/stampa	Princeton, N.J., : Princeton Book Co., : Dance Horizons, 2004
ISBN	0-87127-272-5
Descrizione fisica	1 online resource (130 p.)
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Note generali	Includes index.
Nota di contenuto	pt. 1. Characteristics of the modern dance -- pt. 2. Form -- pt. 3. Technique -- pt. 4. The dance and the other arts.
Sommario/riassunto	John Martin, arguably the first modern dance critic in America and trail-blazer for the art form's validity in the public sector, first published The Modern Dance in 1933 and claimed it to be "perhaps the first attempt...to analyze the American modern dance." The book is the text of four lectures delivered by Martin at the New School for Social Research in New York City (1931-1932) on the dance form as a philosophic perspective. Certain common principles underlie the many systems and methods of modern dancing, and these texts endeavor to discover a full explanation of the