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Altri autori (Persone)	NelsonEmmanuel S <1954-> (Emmanuel Sampath)
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Nota di bibliografia	Includes bibliographical references (p. 515-516) and index.
Nota di contenuto	Contents; Preface; Ira Aldridge (1807-1867); James Baldwin (1924-1987); Amiri Baraka(1934-); Marita Bonner (1898-1971); Arna Bontemps (1902-1973); William Blackwell Branch (1927-); William Wells Brown (1814-1884); Elizabeth Brown-Guillory (1954-); Ed Bullins (1935-); Ben Caldwell (1937-); Vinnette Carroll (1922-2002); Pearl Cleage (1948-); Kathleen Conwell Collins (1942-1988); J(oan) California Cooper (?-); Kia Corthron(1962-); Ossie Davis (1917-); Thomas Covington Dent (1932-1998); Owen Dodson (1914-1983); Alice Moore Dunbar-Nelson (1875-1935); Lonne Elder III (1931-1996) Rudolph Fisher (1897-1934)J.e. Franklin (1937-); Charles Gordone (1925-1995); Shirley Graham (1896-1977); Micki Grant (1941-); Angelina Weld Grimke (1880-1958); William Harrison Gunn (1934-1989); Lorraine Hansberry (1930-1965); Leslie Pinckney Hill (1880-1960); Pauline Elizabeth Hopkins (1859-1930); Langston Hughes (1902-1967); Zora Neale Hurston (1891-1960); Georgia Douglas Johnson (1880?-1966); Samuel L. Kelley (1948-); Adrienne Kennedy (1931-); May Miller (1899-1995); Ron Milner (1938-2004); Lofton

Mitchell (1919-2001); Barbara Molette (1940-); Richard Bruce Nugent (1906-1987)
Robert O'Hara (1970-)OyamO (1943-); Suzan-Lori Parks (1964-);
Louis Stamford Peterson (1922-1998); Aishah Rahman (1937-); Willis Richardson (1889-1977); Sonia Sanchez (1934-); Victor Sejour (1817-1874); Ntozake Shange(1948-); Ted Shine (1931-); Anna Deavere Smith (1950-); Eulalie Spence (1894-1981); Wallace Thurman (1902-1934); Eugene (Jean) Pinchback Toomer (1894-1967); Joseph A. Walker (1935-); Douglas Turner Ward (1930-); Samm-Art Williams (1946-); August Wilson (1945-); Charlayne Woodard (1955-); Richard Wright (1908-1960); Marvin X (1944-); Selected Bibliography; Index
About the Contributors

Sommario/riassunto

Despite their significant contributions to the American theater, African American dramatists have received less critical attention than novelists and poets. This reference offers thorough critical assessments of the lives and works of African American playwrights from the 19th century to the present. The book alphabetically arranges entries on more than 60 dramatists, including James Baldwin, Arna Bontemps, Ossie Davis, Zora Neale Hurston, and Richard Wright. Each entry is written by an expert contributor and includes a biography, a discussion of major works and themes, a summary of the playwr
