

1. Record Nr.	UNINA9910777410103321
Autore	Summers Martin Anthony
Titolo	Manliness and its discontents [[electronic resource] ] : the Black middle class and the transformation of masculinity, 1900-1930 // Martin Summers
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2004
ISBN	979-88-908775-3-6 0-8078-6417-X
Descrizione fisica	1 online resource (398 p.)
Collana	Gender and American culture
Disciplina	305.38/896073/009041
Soggetti	African American men - Social conditions - 20th century Immigrants - United States - Social conditions - 20th century Men - United States - Identity - History - 20th century Masculinity - United States - History - 20th century Sex role - United States - History - 20th century Middle class - United States - History - 20th century African Americans - Social conditions - To 1964 United States Race relations United States Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [345]-361) and index.
Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction; Part I. Manliness; The Death and Life of Sir John E. Bruce; 1. Does Masonry Make Us Better Men?; 2. A Spirit of Manliness; 3. Our Noble Women and the Coming Generations; Part II. Discontents; The Life and Death of Wallace Thurman; 4. Flaming Youth; 5. A Man and Artist; 6. A Tempestuous Spirit of Rebellion; Conclusion. The Respectable and the Damned; Notes; Abbreviations; Notes; Notes; Bibliography; Index; A-B; C; D-E; F-G; H; I-J; K-L; M; N; O-P; Q-R; S; T-U; V-W; Y
Sommario/riassunto	In a pathbreaking new assessment of the shaping of black male identity in the early twentieth century, Martin Summers explores how middle-class African American and African Caribbean immigrant men constructed a gendered sense of self through organizational life, work,

leisure, and cultural production. Examining both the public and private aspects of gender formation, Summers challenges the current trajectory of masculinity studies by treating black men as historical agents in their own identity formation, rather than as screens on which white men projected their own racial and gender anxieties

---