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Autore	Summers Mark W (Mark Wahlgren), <1951->
Titolo	Party games [[electronic resource]] : getting, keeping, and using power in Gilded Age politics / / Mark Wahlgren Summers
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Nota di bibliografia	Includes bibliographical references (p. [321]-344) and index.
Nota di contenuto	A typical year -- What else could he have put into h--l? -- Politics is only war without the bayonets -- The demon lovers -- The press of public business -- The best majority money can buy -- An eye on the Maine chance -- Anything, Lord, but Milwaukee! : malapportionment and gerrymandering -- Purse'n'all influence -- The (round) house of legislation -- Class warfare, mainstream-party style -- The treason of the ineffectuals -- A little knight music -- The fix is in -- Dishing the pops.
Sommario/riassunto	Much of late-nineteenth-century American politics was parade and pageant. Voters crowded the polls, and their votes made a real difference on policy. Mark Wahlgren Summers tells the story and admires much of the political carnival, but adds a cautionary note about the dark recesses: vote-buying, election-rigging, news suppression, and violence.