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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A tantrum from the cradle of democracy : on the dangers of studying Macedonian -- 'EU as future?' : from a Macedonian viewpoint -- 'My faith, my nation' : exploring the 'natural' affinity between Orthodox Christianity and national identity in Macedonia -- Nationalism and the use of cultural heritage : a few post-socialist Macedonian examples -- Conceptualizing gender in Macedonia -- Is it just a song that remains? Reflections on Turkish minorities in Macedonia -- Why a Gypsy in Macedonia does not know 'correct' Islam -- Absent Roma, imported interest : 'Roma' as subject and agent in the Republic of Macedonia -- Topography of spatial and temporal ruptures : (im)materialities of (post)socialism in a northern town in Macedonia -- Africa : Europe : Albania : Macedonia -- National purities, ecological disasters : Greek modernity and the war on nature -- "Kapka po kapka' (drop by drop) : civil society and rural ecology in the Prespa lage Region of Macedonia.
Sommario/riassunto	"Macedonia has had a troubled and remarkable history. From Ancient Macedonia,the country of Alexander the Great,through Roman

dependency, Bulgarian rule and Ottoman principality, the modern nation state is a complex mixture of ethnicities, historical allegiances and religious beliefs. United with Yugoslavia under Tito, and with a modern history of Albanian resistance and disputes with modern Greece, it is also absolutely central to the stability of the Balkan region. This is the first anthropological survey of the Republic of Macedonia, which seeks to untangle the many complexities of the country; addressing Sufism, Islamic influence, the role of ethnic Serbs, Albanians, Greeks and Bulgarians, the cultural heritage of Macedonia and its modern political relevance. This will be essential reading for students and scholars of Balkan Studies, International Relations and Anthropology."-- Bloomsbury publishing.
