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Nota di bibliografia	Includes bibliographical references (p. 247-260) and index.
Nota di contenuto	Introduction : on popular cultural revolution -- Kung fu cultural revolution and Japanese imperialism -- Burning Asia : Bruce Lee's kinetic narrative of decolonization -- Mutiny in the global village : Bruce Lee meets Jimi Hendrix -- Enter the dragon, power, and subversion in the world of transnational capital -- Game of death and hip hop aesthetics : globalization of popular cultural revolution -- Conclusion : from possibility to actualization of another world.
Sommario/riassunto	Explores the revolutionary potential of Bruce Lee and hip hop culture in the context of anti-globalization struggles and transnational capitalism.