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Nota di contenuto	Hybridity in contemporary postcolonial theory : examining agency -- Hybridity in La Reunion : Monique Boyer's Metisse and the nation as necessity -- Theorizing hybridity : colonial and postcolonial La Reunion -- On the difficulty of articulating hybridity : africanness Mauritius nation -- Ethnicity and the fate of the nation : reading Mauritius -- Interrogating hybridity : subaltern agency and totality in postcolonial theory through Edouard Glissant's Poetique de la relation -- Frantz Fanon and hybridity : a closer look at narrative in Black skin, white masks -- Afterword : why hybridity now?