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	Autore	Organizzazione internazionale del lavoro
	Titolo	Politique du logement : normes de logement Organisation et financement des habitations a' bon marche', Rapport entre la construction d'habitations et le niveau general de l'emploi
	Pubbl/distr/stampa	Montreal : BIT, 1945
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2.	Record Nr.	UNINA9910777404603321
	Autore	Klaic Dragan
	Titolo	Mobility of imagination : a companion guide to international cultural cooperation / / Dragan Klaic
	Pubbl/distr/stampa	New York : , : Center for Arts and Culture, Central European University, , 2007 ©2007
	ISBN	615-5211-28-0 1-281-37681-7 9786611376819 1-4294-9809-9
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	Descrizione fisica	1 online resource (164 pages)
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Cultures beyond borders -- 2. Cultural realms -- 3. Why international cultural cooperation? -- 4. Forms of collaboration -- 5. Where and how to start? -- 6. The art of partnership -- 7. Developing a collaborative cross-border protect -- 8. Politics and public funding -- 9. Private funding and alternative financing -- 10. Trends in the international cultural cooperation -- 11. Strategic issues -- Key words: a glossary -- Key players: web addresses of major institutional, governmental and intergovernmental organizations -- Key references: bibliography of most important books and documents.
Sommario/riassunto	This concise guidebook explains the purpose and expected benefits of international cultural cooperation, its risks and strategic issues, models and success factors. International cultural cooperation is analyzed here as a trajectory of professional development of individual and institutional operators and as a strategy to build an integrated, inclusive cultural space that will enhance the notion of European citizenship. Examples are offered from all parts of Europe and all disciplines. Cultural cooperation has been traditionally conceived as a matter of national governments and national cultural and foreign policy, not in a broad supranational perspective and not from the point of view of cultural operators themselves. Students previously had to rely on occasional articles and some governmental and academic studies of a rather narrow focus and national perspective.