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| Altri autori (Persone) | AntohiSorin TrencsenyiBalazs <1973-> AporPeter |
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| Nota di contenuto | Fine-tuning the polyphonic past : Hungarian historical writing in the 1990's / Balazs Trencsenyi and Peter Apor-- From the splendid past into the unknown future : historical studies in Poland after 1989 / Maciej Gorny -- A difficult quest for new paradigms : Czech historiography after 1989 / Pavel Kolar and Michal Kopecek -- Wedged between national and trans-national history : Slovak historiography in the 1990's / Zora Hlavickova -- Mastering vs. coming to terms with the past : a critical analysis of post-communist Romanian historiography / Cristina Petrescu and Dragos Petrescu-- Historical studies in post-communist Bulgaria : between academic standards and political agendas / Ivan Elenkov and Daniela Koleva. |
| Sommario/riassunto | The first work that covers the post-Communist development of historical studies in six Eastern European countries: Bulgaria, Czech Republic, Hungary, Poland, Romania, and Slovakia. A uniquely critical |

and qualitative analysis from a comparative and critical perspective, written by scholars from the region itself. Focusing on the first post-Communist decade, 1989–1999, the book offers a longer-term perspective that includes the immediate 'prehistory' of that momentous decade as well as its 'posthistoire'. The authors capture the spirit of 1989, that heady mix of elation, surprise, determination, and hope: *l'ivresse du possible*. This was the paradoxical beginning of Eastern European post-Communism: ushered in by 'anti-Utopian' revolutions, and slowly finding its course towards a bureaucratic, imitative, challenging, and anachronistic restoration of a capitalism that had changed almost beyond recognition when it had mutated into the negative double of Communism. Each individual chapter has numerous and detailed notes and references.
