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Titolo	King Lear // William Shakespeare ; edited, fully annotated, and introduced by Burton Raffel ; with an essay by Harold Bloom
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Collana	The annotated Shakespeare
Altri autori (Persone)	RaffelBurton BloomHarold
Disciplina	822.3/3
Soggetti	Inheritance and succession Fathers and daughters Kings and rulers Aging parents Britons
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 207-212).
Nota di contenuto	Front matter -- Contents -- About this book -- Introduction -- Textual note -- Some essentials of the shakespearean stage -- King Lear -- An essay by harold bloom -- Further reading -- Finding list
Sommario/riassunto	King Lear, one of Shakespeare's darkest and most savage plays, tells the story of the foolish and Job-like Lear, who divides his kingdom, as he does his affections, according to vanity and whim. Lear's failure as a father engulfs himself and his world in turmoil and tragedy.