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Autore	Reid-Pharr Robert <1965->
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Nota di contenuto	Contents; Acknowledgments; Foreword by Samuel R. Delany; Introduction; BLACK; I Speaking through Anti-Semitism; II Cosmopolitan Afrocentric Mulatto Intellectual; III At Home in America; GAY; IV Dinge; V Tearing the Goat's Flesh; VI The Shock of Gary Fisher; MAN; VII Living as a Lesbian; VIII It's Raining Men: Notes on the Million Man March; IX A Child's Life; Notes; Index; About the Author
Sommario/riassunto	At turns autobiographical, political, literary, erotic, and humorous, Black Gay Man will spoil our preconceived notions of not only what it means to be black, gay and male but also what it means to be a contemporary intellectual. Both a celebration of black gay male identity as well as a powerful critique of the structures that allow for the production of that identity, Black Gay Man introduces the eloquent new voice of Robert Reid-Pharr in cultural criticism. At once erudite and readable, the range of topics and positions taken up in Black Gay Man reflect the complexity of American life itself