

1. Record Nr.	UNINA9910777396103321
Autore	Cashmore Ernest
Titolo	The Black culture industry // Ellis Cashmore
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1997
ISBN	1-134-80937-9 1-134-80938-7 1-280-46316-3 0-203-13204-1 9786610463169
Descrizione fisica	1 online resource (iv, 203p.)
Disciplina	305.896/073
Soggetti	African Americans - Race identity Racism - United States - History - 20th century African American arts African Americans in mass media United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 182-186) and index.
Nota di contenuto	chapter 1 Crack in the Wall -- chapter 2 Once Pain and Hunger Have Been Removed -- chapter 3 Irony to Some, Theft to Others -- chapter 4 White Boss in a Black Industry -- chapter 5 Armed to the Teeth -- chapter 6 Furthest from the Money -- chapter 7 Back to the Holy Waters -- chapter 8 Rejecting It, Living Up To It -- chapter 9 Infant Icon -- chapter 10 Your Name Is -- chapter 11 Brothers and Others -- chapter 12 America's Paradox.
Sommario/riassunto	This insightful study of the relationship between black culture, wealth, & race relations in the U.S. allows the reader to understand the nature & evolution of race relations in the U.S., and how culture & art can be utilized by wealthy interests.