

1. Record Nr.	UNINA9910777374303321
Autore	Levy Emanuel <1947->
Titolo	Cinema of outsiders [[electronic resource]] : the rise of American independent film // Emanuel Levy
Pubbl/distr/stampa	New York, : New York University Press, c1999
ISBN	0-8147-5289-6 0-8147-6520-3
Descrizione fisica	1 online resource (648 p.)
Disciplina	791.43/3
Soggetti	Experimental films - United States - History and criticism Low budget films - United States Independent filmmakers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 539-571) and index.
Nota di contenuto	Foreword -- Introduction -- The new American independent cinema -- Cinema of outsiders -- Fathers and sons -- Regional cinema -- The New York school of Indies -- The resurrection of noir -- Comedy and satire: tackling taboos -- Drama: challenging stereotypes -- Cinema of diversity -- Female/feminist sensibility -- The new African American cinema -- The new gay and lesbian cinema -- Conclusion: independent films now.
Sommario/riassunto	A Los Angeles Times Bestseller. The most important development in American culture of the last two decades is the emergence of independent cinema as a viable alternative to Hollywood. Indeed, while Hollywood's studios devote much of their time and energy to churning out big-budget, star-studded event movies, a renegade independent cinema that challenges mainstream fare continues to flourish with strong critical support and loyal audiences. Cinema of Outsiders is the first and only comprehensive chronicle of contemporary independent movies from the late 1970's up to the present. From the hip...