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	Autore	DI POPPA VOLTURE, Enzo
	Titolo	Il padre e i figli : Dante nei maggiori poeti italiani dal Petrarca a D'Annunzio / Enzo Di Poppa Vulture
	Pubbl/distr/stampa	Napoli : Morano, 1970
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	Autore	Leahy Michael P. T. <1934, >
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	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994
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Nota di contenuto

BOOK COVER; HALT-TITLE; TITLE; COPYRIGHT; DEDICATION; CONTENTS; ACKNOWLEDGEMENTS; LIST OF ABBREVIATIONS; INTRODUCTION; 1 THE UTILITARIAN BEGINNINGS; 2 R.G.FREY: THE CASE AGAINST ANIMALS; 3 THREE CONTRIBUTIONS FROM TOM REGAN; 4 THE HISTORICAL PERSPECTIVE: ARISTOTLE TO DARWIN; 5 LUDWIG WITTGENSTEIN LANGUAGE-GAMES AND PRIMITIVE BEINGS; 6 WHAT ANIMALS ARE: WHAT ANIMALS ARE: CONSCIOUSNESS, PERCEPTION, AUTONOMY, LANGUAGE; 7 AGAINST LIBERATION: THE ETHICAL DIMENSION; 8 CHAPTERS OF DISCONTENT: EATING, EXPERIMENTING, ZOOS, BLOODSPORTS; AFTERWORD: A REPLY TO MY CRITICS; NOTES; BIBLIOGRAPHY; INDEX;

Sommario/riassunto

This timely and provocative book examines the theories behind the most commonly held contemporary assumptions about animal rights. Focusing on the writings of prominent pro-liberation activists such as Peter Singer, Tom Regan and Mary Midgley, Michael P. T. Leahy argues that the animal rights movement is based upon a series of fundamental misconceptions about the basic nature of animals--beliefs which define them rationally, emotionally, and morally in too human terms. Leahy gives particular emphasis to the writings of Ludwig Wittgenstein and his highly influential philosophy of language, and
