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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List Of Illustrations -- Introduction -- 1. The Politics Of Gay Culture (With Derek Cohen) -- 2. Believing In Fairies: The Author And The Homosexual -- 3. Gay Misogyny -- 4. It's Being So Camp As Keeps Us Going -- 5. Dressing The Part -- 6. It's In His Kiss!: Vampirism As Homosexuality, Homosexuality As Vampirism -- 7. Queer Noir -- 8. Coming Out As Going In: The Image Of The Homosexual As A Sad Young Man -- 9. L'Air de Paris: No Place For Homosexuality -- 10. Charles Hawtrey: Carrying On Regardless -- 11. Rock: The Last Guy You'd Have Figured? -- 12. Reading Fassbinder's Sexual Politics -- 13. Idol Thoughts: Orgasm And Self-Reflexivity In Gay Pornography -- 14. Homosexuality And Heritage -- Index.
Sommario/riassunto	For around a hundred years up to the Stonewall riots, the word used for gay men was 'queers'. In The Culture of Queers, Richard Dyer traces the contours of queer culture, examining the differences and continuities

with the gay culture which succeeded it. Opening with a discussion of the very concept of 'queers', Dyer asks what it means to speak of a sexual grouping having a culture, and addresses issues such as gay attitudes to women and the notion of camp. From screaming queens to sensitive vampires and sad young men, and from pulp novels to pornography to the films of Fassbinder, *The Culture of Queers* explores the history of queer arts and media.--

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