

1.	Record Nr.	UNICAMPANIAVAN0005841
	Autore	Mangione, Gabriella
	Titolo	Il diritto di asilo nell'ordinamento costituzionale tedesco / Gabriella Mangione
	Pubbl/distr/stampa	Milano, : Giuffrè, 1999
	ISBN	88-14-07828-9
	Descrizione fisica	IX, 261 p. ; 24 cm.
	Disciplina	342.43082
	Soggetti	Asilo <diritto> - Germania Germania - Immigrazione - Legislazione
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910777370303321
	Autore	Lloyd David Wharton
	Titolo	Battlefield tourism [[electronic resource]] : pilgrimage and the commemoration of the Great War in Britain, Australia, and Canada, 1919-1939 / / by David W. Lloyd
	Pubbl/distr/stampa	Oxford [England] ; ; New York, : Berg, 1998
	ISBN	1-85973-179-1 1-4725-7808-2 1-84520-739-4
	Descrizione fisica	1 online resource (433 p.)
	Collana	The legacy of the Great War
	Disciplina	940.3
	Soggetti	World War, 1914-1918 - Battlefields World War, 1914-1918 - Veterans - Travel World War, 1914-1918 - Influence Battlefields
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 223-245) and index.
Nota di contenuto	Cover Page; Halftitle Page; Title Page; Contents; List of Illustrations; List of Abbreviations; Acknowledgements; Introduction; 1 Tourism and Pilgrimage, 1860-1939; 2 'Just What 'Ave We Won?' Pilgrimages to the Cenotaph and the Grave of the Unknown Warrior; 3 'Murder on Show'? Travel to the Battlefields of the Great War; 4 'A Deeper Awareness of the War and its Import': Pilgrimages to the Battlefields of the Great War; 5 Tourism, Pilgrimage and the Commemoration of the Great War in Australia and Canada, 1919-1939; Conclusion; Bibliography; Index; Footnotes; intro; ch01; ch02; ch03; ch04; ch05 conclusionImprint Page
Sommario/riassunto	In the aftermath of the Great War, a wave of tourists and pilgrims visited the battlefields, cemeteries and memorials of the war. The cultural history of this 'battlefield tourism' is chronicled in this absorbing and original book, which shows how the phenomenon served to construct memory in Britain, as well as in Australia and Canada. The author demonstrates that high and low culture, tradition and modernism, the sacred and the profane were often inter-related, rather than polar opposites. The various responses to the actual and imagined landscapes of battlefields are discussed, as well as be