

1.	Record Nr.	UNINA990000641150403321
	Autore	Giura Longo, Tommaso <1932- >
	Titolo	Concorso internazionale di idee per il restauro urbanistico ambientale dei rioni sassi di Matera e del prospicientealtipiano murgico / Tommaso Giura Longo
	Pubbl/distr/stampa	Milano : Over, s.a.
	Descrizione fisica	12 p. : ill. ; 28 cm
	Collana	Elaborati urbanistici : piani e progetti per le città ; 6
	Locazione	DINST
	Collocazione	01 FB 1114.6
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910777367503321
	Autore	Corbett Mary Jean <1962->
	Titolo	Allegories of Union in Irish and English writing, 1790-1870 : politics, history, and the family from Edgeworth and to Arnold / / Mary Jean Corbett [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
	ISBN	1-107-11810-7 1-280-15454-3 0-511-11800-7 0-511-01866-5 0-511-15610-3 0-511-30403-X 0-511-48476-3 0-511-04870-X
	Descrizione fisica	1 online resource (x, 228 pages) : digital, PDF file(s)
	Disciplina	828/.80932417
	Soggetti	English fiction - Irish authors - History and criticism English prose literature - Irish authors - History and criticism Politics and literature - Ireland - History - 19th century Politics and literature - Great Britain - History - 19th century Literature and history - Great Britain - History - 19th century

Literature and history - Ireland - History - 19th century
English literature - 19th century - History and criticism
Nationalism in literature
Imperialism in literature
Families in literature
Ireland Intellectual life 19th century
Ireland Relations England
England Relations Ireland
Ireland In literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 212-224) and index.
Nota di contenuto	Public affections and familial politics: Burke, Edgeworth, and Ireland in the 1790s -- Allegories of prescription: engendering Union in Owenson and Edgeworth -- Troubling others: representing the immigrant Irish in urban England around mid-century -- Plotting colonial authority: Trollope's Ireland, 1845-1860 -- England's opportunity, England's character: Arnold, Mill, and the Union in the 1860s.
Sommario/riassunto	In this book, Mary Jean Corbett explores fictional and non-fictional representations of Ireland's relationship with England throughout the nineteenth century. Through postcolonial and feminist theory, she considers how cross-cultural contact is negotiated through tropes of marriage and family, and demonstrates how familial rhetoric sometimes works to sustain, sometimes to contest the structures of colonial inequality. Analyzing novels by Edgeworth, Owenson, Gaskell, Kingsley, and Trollope, as well as writings by Burke, Carlyle, Engels, Arnold, and Mill, Corbett argues that the colonizing imperative for 'reforming' the Irish in an age of imperial expansion constitutes a largely unrecognized but crucial element in the rhetorical project of English nation-formation. By situating her readings within the varying historical and rhetorical contexts that shape them, she revises the critical orthodoxies surrounding colonial discourse that currently prevail in Irish and English studies, and offers a fresh perspective on important aspects of Victorian culture.