

1. Record Nr.	UNINA990000641150403321
Autore	Giura Longo, Tommaso <1932- >
Titolo	Concorso internazionale di idee per il restauro urbanistico ambientale dei rioni sassi di Matera e del prospicientealtipiano murgico / Tommaso Giura Longo
Pubbl/distr/stampa	Milano : Over, s.a.
Descrizione fisica	12 p. : ill. ; 28 cm
Collana	Elaborati urbanistici : piani e progetti per le città ; 6
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910777367503321
Autore	Corbett Mary Jean <1962->
Titolo	Allegories of Union in Irish and English writing, 1790-1870 : politics, history, and the family from Edgeworth and to Arnold / / Mary Jean Corbett [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
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Literature and history - Ireland - History - 19th century
English literature - 19th century - History and criticism
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Nota di bibliografia

Includes bibliographical references (p. 212-224) and index.

Nota di contenuto

Public affections and familial politics: Burke, Edgeworth, and Ireland in the 1790s -- Allegories of prescription: engendering Union in Owenson and Edgeworth -- Troubling others: representing the immigrant Irish in urban England around mid-century -- Plotting colonial authority: Trollope's Ireland, 1845-1860 -- England's opportunity, England's character: Arnold, Mill, and the Union in the 1860s.

Sommario/riassunto

In this book, Mary Jean Corbett explores fictional and non-fictional representations of Ireland's relationship with England throughout the nineteenth century. Through postcolonial and feminist theory, she considers how cross-cultural contact is negotiated through tropes of marriage and family, and demonstrates how familial rhetoric sometimes works to sustain, sometimes to contest the structures of colonial inequality. Analyzing novels by Edgeworth, Owenson, Gaskell, Kingsley, and Trollope, as well as writings by Burke, Carlyle, Engels, Arnold, and Mill, Corbett argues that the colonizing imperative for 'reforming' the Irish in an age of imperial expansion constitutes a largely unrecognized but crucial element in the rhetorical project of English nation-formation. By situating her readings within the varying historical and rhetorical contexts that shape them, she revises the critical orthodoxies surrounding colonial discourse that currently prevail in Irish and English studies, and offers a fresh perspective on important aspects of Victorian culture.
