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Autore	Bogue Ronald <1948->
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Nota di contenuto	Book Cover; Title; Copyright; Contents; Editor's foreword; Acknowledgements; List of abbreviations; Introduction; 1. Deleuze's Nietzsche: Thought, will to power, and the eternal return; Evaluation, interpretation and the image of thought; The will to power; Becoming-reactive and the eternal return as cure; The eternal return; 2. Two exemplary readings: Proust and Sacher-Masoch; Proust; Sacher-Masoch; 3. The grand synthesis: Difference and Repetition and The Logic of Meaning; Simulacra and ideas: Overturning Plato and Kant; From the virtual to the actual: Individuation and the intensity The Stoics and meaning; Nonsense, structure, and the aleatory point; 4. Anti-Oedipus: Nietzschean desiring-production and the history of representation; Guattari before Anti-Oedipus; Desire and production; Desiring-machines, the body without organs and the nomadic subjects;

The universal history of representation; 5. One exemplary reading: Kafka's rhizomic writing machine; Oedipal traps and lines of flight; Desire and the law 113; Minor literature and the deterritorialization of language; Representation and deformation
6. The grand proliferation: Regimes of signs and abstract machines in Thousand Plateaus; Expression and content; Machinic arrangements and abstract machines; Regimes of signs; Language and the abstract machine; Epilogue; Notes; Bibliography; Index

Sommario/riassunto

Deleuze and Guattari are two of the most important intellectual figures of their generation. In this first book-length study of their work in English, Ronald Bogue provides lucid readings of several of their major works.
