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Nota di contenuto	Front matter -- Contents -- Foreword -- Introduction -- 1. The International Partnership Project -- 2. Teaching Intercultural Communicative Competence through Literature -- 3. 'Up the Hills of Identity' -- 4. Visual Codes and Modes of Presentation of Television News Broadcasts -- 5. An Approach to Implementing a Cultural Studies Syllabus -- 6. 'Family life' and 'Regional Identity' – Comparative Studies while Learning French -- 7. 'It Must Be Cultural Because I Don't Do It': Cultural Awareness in Initial TESOL Teacher Education -- 8. Virtual Intercultural Competence: A Programme for Japanese Elementary School Students -- 9. Students as Virtual Ethnographers: Exploring the Language Culture-Connection -- 10. Working in Tandem: an Anglo-French Project -- 11. New Tools for Old Tricks: Information and Communication Technology in Teaching British Cultural Studies -- 12. Tandem Learning as an Intercultural Activity -- 13. 'Why Do Danes Put Their Elderly in Nursing Homes?' – Working Outside the Classroom with Adult Second Language Learners -- 14. Cultural Understanding in

Danish Schools -- 15. 'I Thought My Teacher Fancied Me' -- 16. British and Bulgarian Christmas Cards: A Research Project for Students -- 17. Study of Landscapes as an Approach to Openness to Others -- Further Reading -- Index

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### Sommario/riassunto

It is now widely recognised that learning a language should not just involve linguistic competence but also intercultural competence. It is also clear that intercultural competence can be developed through related subjects such as geography, history, mother tongue teaching. This book takes this as a given and provides practical help for teachers who wish to help their learners acquire intercultural competence in the ordinary classroom. It contains descriptions of lessons and materials from a wide range of classrooms in several countries and for beginners to advanced learners.

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