

1. Record Nr.	UNINA9910777339403321
Titolo	Actor-network theory and information systems [[electronic resource]] / / guest editors, Ole Hanseth, Margunn Aanestad and Marc Berg
Pubbl/distr/stampa	[Bradford, England], : Emerald Group Pub., 2004
ISBN	1-280-51568-6 9786610515684 1-84544-741-7
Descrizione fisica	1 recurso en linea
Collana	Information technology & people ; ; v. 17, no. 2, 2004
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Disciplina	658.4 658.4038
Soggetti	Knowledge management Information technology Business networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; EDITORIAL BOARD; Abstracts and keywords; Guest editors' introduction Actor-network theory and information systems. What's so special?; Tracing the trajectories of issues, and their democratic deficits, on the Web; The nature of the Net: constructing reliability of health information on the Web; Redefining the network: enrollment strategies in the PDA industry; Contested artifact: technology sensemaking, actor networks, and the shaping of the Web browser; Trojan actor-networks and swift translation; Book review
Sommario/riassunto	In this editorial introduction Allen Lee's definition of the information systems (IS) field is taken as the starting point: "Research in the information systems field examines more than just the technological system, or just the social system, or even the two systems side by side; in addition, it investigates the phenomena that emerge when the two interact" (Lee, A. "Editorial", MISQ, Vol. 25, No. 1, 2001, p. iii). By emphasizing the last part of this, it is argued that actor-network theory (ANT) can provide IS research with unique and very powerful tools to

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