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Collana	The history of emotions series ; ; 6
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Nota di contenuto	Contents; Preface; Introduction; 1. "The Sister of My Heart": Female Friends before 1900; 2. "The Other's Facsimile": Young Women's Friendships, 1900-1920; 3. "Boys in Particular": Young Women's Friendships after 1920; 4. "The Staunchness of Female Friendship": Adult Friends, 1900-1960; 5. "Partner and I": Twentieth-Century Romantic Friendships; 6. "The Most Straining of All Experiences": Friendships with Men after 1900; 7. Another Self? The Fabric of Friendship after 1960; Notes; Index; About the Author
Sommario/riassunto	From nineteenth-century romantic friendships to childhood best friends and idealistic versions of feminist sisterhood, female friendship has been seen as an essential, sustaining influence on women's lives. Women are thought to have a special aptitude for making and keeping friends. But notions of friendship are not constant-and neither are women's experiences of this fundamental form of connection. In Another Self , Linda W. Rosenzweig sheds light on the changing nature of white middle-class American women's relationships during the coming of age of modern America. As the middle-class domesti