Record Nr. UNINA9910777327203321 Early modern witches: witchcraft cases in contemporary writing // **Titolo** [compiled by] Marion Gibson Pubbl/distr/stampa London;; New York:,: Routledge,, 2000 **ISBN** 1-134-60763-6 1-134-60764-4 1-280-22474-6 9786610224746 0-203-99230-X Descrizione fisica 1 online resource (353 p.) Altri autori (Persone) GibsonMarion <1970-> 133.430942 Disciplina 133.43094209031 Soggetti 16th century 17th century **England** History Witchcraft Witchcraft - England - History - 16th century - Sources Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (pages 316-322) and index. Nota di contenuto Book Cover; Title; Copyright; Contents; Acknowledgements; Editions used; Editorial practice; Sources for students; Introduction; 1 The Examination and Confession of certaine Wytches (1566); 2 The Examination of John Walsh (1566); 3 A Rehearsall both straung and true (1579); 4 A Detection of damnable driftes (1579); 5 Richard Galis, A brief treatise (1579); 6 W.W., A true and just Recorde (1582); 7 The severall factes of Witch-crafte (1585); 8 The Apprehension and confession of three notorious Witches (1589); 9 A Most Wicked worke of a wretched Witch (1592) 10 'A memoriall of certaine most notorious witches' (1595)11 'The severall practises of Johane Harrison and her daughter' (1606); 12 The

Witches of Northamptonshire (1612); 13 Thomas Potts, The Wonderfull

Sommario/riassunto

Discoverie of Witches (1612); 14 Witches Apprehended (1613); 15 The Wonderful Discovery of the Witchcrafts of Margaret and Phillip Flower (1619); 16 Henry Goodcole, The wonderfull discoverie of Elizabeth Sawyer, a Witch (1621); Bibliography and further reading; Index

This collection of pamphlets describes fifteen English witchcraft cases in detail, vividly recreating events to give the reader the illusion of actually being present at witchcraft accusations, trials and hangings. But how much are we victims of literary manipulation by these texts? The pamphlets are presented in annotated format, to allow the reader to decide. Some of the texts appear in print for the first time in three centuries, whilst others are newly edited to give a clearer picture of sources.