

1. Record Nr.	UNINA9910777327103321
Autore	Rowland David (David E.), <1957->
Titolo	Early keyboard instruments : a practical guide // David Rowland [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-11665-1 1-280-42046-4 0-511-17725-9 0-511-01633-6 0-511-15821-1 0-511-33001-4 0-511-48182-9 0-511-05195-6
Descrizione fisica	1 online resource (xi, 154 pages) : digital, PDF file(s)
Collana	Cambridge Handbooks to the historical performance of music
Disciplina	786/.19
Soggetti	Keyboard instruments Keyboard instrument music - History and criticism Performance practice (Music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 143-147) and index.
Nota di contenuto	; 1. Stylistic awareness and keyboard music -- ; 2. Repertory, performance and notation. Choice and sources of repertory. Repertoires, performance traditions and keyboard tutors. Editions and facsimiles. Aspects of notation -- ; 3. The instruments. Harpsichords. Virginals and spinets. Clavichords. Pianos. Temperaments. Purchase, care and tuning of reproduction instruments -- ; 4. Use of instruments and technique. Which instrument? Harpsichord registration. Piano pedalling. Hand position and finger technique. Fingering and keyboard touch. Some clavichord techniques -- ; 5. Non-notated and notated issues. Improvisation and preluding. Cadenzas, fermatas and lead-ins. Embellishment. Tempo fluctuation and tempo rubato. Slurs, dots and wedges.
Sommario/riassunto	Early Keyboard Instruments covers a wide range of performance issues

on keyboard instruments relevant to the music from c.1700-c.1900. It includes descriptions of the harpsichords, clavichords, pianos and other stringed-keyboard instruments used by performers of the period as well as aspects of technique such as harpsichord registration, piano pedalling and keyboard fingering. Aspects of the notation of keyboard music are discussed, as is articulation, embellishment, tempo flexibility and rubato. A substantial chapter is devoted to case studies, illustrating how the aspects of performance discussed in the rest of the book are worked out in practice, whether playing on period instruments or on the modern piano.

---