

1. Record Nr.	UNINA9910777321003321
Autore	Frey Steffen Therese
Titolo	Crossing color [[electronic resource] ] : transcultural space and place in Rita Dove's poetry, fiction, and drama // Therese Steffen
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2001
ISBN	0-19-772362-4 1-280-53088-X 0-19-535071-5 1-4294-0185-0
Descrizione fisica	1 online resource (254 p.)
Collana	W.E.B. Du Bois Institute
Disciplina	811/.54
Soggetti	Place (Philosophy) in literature Culture in literature Ethnicity in literature Race in literature African Americans in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 201-222) and index.
Nota di contenuto	Contents; Abbreviations and Documentation; Bio-Critical Introduction, State of the Art, and Outlook: The Aim of Crossing Color; 1 Rita Dove's Macro-Poetics of Space; 2 Rita Dove's Micro-Poetics of Space; 3 Movements of a Marriage; Or, Looking Awry at U.S. History; 4 Transcultural Space, Place, and Movement in the Bildungs- and Kunstlerroman: Through the Ivory Gate; 5 Myths' Remakes; 6 The Voyage Out: On the Bus with Rosa Parks; Conclusions; In Conversation with Rita Dove; Notes; Works Cited; Index
Sommario/riassunto	Rita Dove is one of the premier American poets. Winner of the Pulitzer Prize in 1987 and US poet Laureate from 1993 to 1995, Dove appeals to a broad public by means of readings, stage productions, and the media. 'Crossing Color: Transcultural Space and Place in Rita Dove's Poetry, Fiction, and Drama' represents an investigation of her writing.