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Autore	Pascal Jacqueline <1625-1661.>
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ISBN	1-281-12597-0 9786611125974 0-226-64834-6
Descrizione fisica	1 online resource (205 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	ConleyJohn J
Disciplina	282/.092
Soggetti	Jansenists - France - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 153-163) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- The Other Voice in Early Europe: Introduction to the Series -- Introduction -- Bibliography on Jacqueline Pascal -- Poetry of Jacqueline Pascal -- On the Mystery of the Death of Our Lord Jesus Christ -- Report of Soeur Jacqueline de Sainte Euphémie to the Mother Prioress of Port-Royal des Champs -- A Rule for Children -- Interrogation of Soeur Jacqueline de Sainte Euphémie (Pascal), Subprioress and Novice Mistress -- A Memoir of Mère Marie Angélique by Soeur Jacqueline de Sainte Euphémie Pascal -- Letters of Jacqueline Pascal -- Series Editors' Bibliography -- Index
Sommario/riassunto	Jacqueline Pascal (1625-1661) was the sister of Blaise Pascal and a nun at the Jansenist Port-Royal convent in France. She was also a prolific writer who argued for the spiritual rights of women and the right of conscientious objection to royal, ecclesiastic, and family authority. This book presents selections from the whole of Pascal's career as a writer, including her witty adolescent poetry and her pioneering treatise on the education of women, A Rule for Children, which drew on her experiences as schoolmistress at Port-Royal. Readers will also find Pascal's devotional treatise, which matched each moment in Christ's Passion with a corresponding virtue that his female disciples should cultivate; a transcript of her interrogation by church authorities, in which she defended the controversial theological doctrines taught at

Port-Royal; a biographical sketch of her abbess, which presented Pascal's conception of the ideal nun; and a selection of letters offering spirited defenses of Pascal's right to practice her vocation, regardless of patriarchal objections.

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