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Altri autori (Persone)	PearceGail McLaughlinCahal
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Note generali	"Truth or dare: art and documentary was a conference and a set of screenings that took place during February 2006 at the Whitechapel Art Gallery and Tate Modern."--p.9.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements and Thanks; Introduction; Away from Copying: The Art of Documentary Practice; Freedoms and Accountabilities; Documentary, History and Reality: Reflections on Jean Chamoun's Tal al-Zaatar; Dancing to Different Tunes: Ethical Differences in Approaches to Factual Film-making; Collaborations and Technologies; Is It Art?; Viewing Spaces and Audiences; Vietnam/USA; Contributors; Bibliography; Index; Back Cover
Sommario/riassunto	Increased experimentation by filmmakers such as Michael Moore and Morgan Spurlock means that the walls between art and documentary are collapsing, generating innovative ideas and attracting an entirely new audience. Truth or Dare is the innovative product of a Whitechapel Gallery conference, bringing together renowned artists, filmmakers, writers and curators. Pearce and McLaughlin's book reveals the debates that flared that day surrounding the binary of art and documentary and the tensions of freedom and responsibility. The ethics of this new wave of documentary are also questioned, since the

