

1. Record Nr.	UNINA9910777315503321
Autore	Hochberg Julian E
Titolo	In the mind's eye [[electronic resource]] : Julian Hochberg on the perception of pictures, films, and the world // edited by Mary A. Peterson, Barbara Gillam, H.A. Sedgwick
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	0-19-773584-3 1-280-96586-X 0-19-534359-X 1-4356-0546-2
Descrizione fisica	1 online resource (657 p.)
Altri autori (Persone)	PetersonMary A. <1950-> GillamBarbara SedgwickH. A
Disciplina	152.14
Soggetti	Visual perception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	; 1 Familiar size and the perception of depth -- ; 2 A quantitative approach to figural "goodness" -- ; 3 Apparent spatial arrangement and perceived brightness -- ; 4 Perception: toward the recovery of a definition -- ; 5 The psychophysics of pictorial perception -- ; 6 Pictorial recognition as an unlearned ability: a study of one child's performance -- ; 7 Recognition of faces -- ; 8 In the mind's eye -- ; 9 Attention, organization, and consciousness -- ; 10 Components of literacy -- ; 11 Reading as an intentional behavior -- ; 12 The representation of things and people -- ; 13 Higher-order stimuli and inter-response coupling in the perception of the visual world -- ; 14 Film cutting and visual momentum -- ; 15 Pictorial functions and perceptual structures -- ; 16 Levels of perceptual organization -- ; 17 How big is a stimulus -- ; 18 From perception: experience and explanations -- ; 19 The perception of pictorial representations -- ; 20 Movies in the mind's eye -- ; 21 Looking ahead (one glance at a time) -- ; 22 The piecemeal, constructive, and schematic nature of perception -- ; 23 Hochberg: a perceptual psychologist -- ; 24 Mental

schemata and the limits of perception -- ; 25 Integration of visual information across saccades -- ; 26 Scene perception: the world through a window -- ; 27 "How big is a stimulus?": learning about imagery by studying perception -- ; 28 How big is an optical invariant?: limits of tau in time-to-contact judgments -- ; 29 Hochberg and inattentive blindness -- ; 30 Framing the rules of perception: Hochberg versus Galileo, Gestalts, Garner, and Gibson -- ; 31 On the internal consistency of perceptual organization -- ; 32 Piecemeal perception and Hochberg's window: grouping of stimulus elements over distances -- ; 33 The resurrection of simplicity in vision -- ; 34 Shape constancy and perceptual simplicity: Hochberg's fundamental contributions -- ; 35 Constructing and interpreting the world in the cerebral hemispheres -- ; 36 Segmentation, grouping, and shape: some Hochbergian questions -- ; 37 Ideas of lasting influence: Hochberg's anticipation of research on change blindness and motion-picture perception -- ; 38 On the cognitive ecology of the cinema -- ; 39 Hochberg on the perception of pictures and of the world -- ; 40 Celebrating the usefulness of pictorial information in visual perception -- ; 41 Mental structure in experts' perception on human movement -- Julian Hochberg: biography and bibliography.

Sommario/riassunto

Author List. Introduction. Section I: Selected Papers of Julian Hochberg. 1. Hochberg, C. B. & Hochberg, J. (1952). Familiar size and the perception of depth. *Journal of Psychology*, 34, 107-114. 2. Hochberg, J. & McAlister, E. (1953). A quantitative approach to figural goodness. *Journal of Experimental Psychology*, 46, 361-364. 3. Hochberg, J. & Beck, J. (1954). Apparent spatial arrangement and perceived brightness. *Journal of Experimental Psychology*, 47, 263-266. 4. Hochberg, J. (1956). Perception: Toward the recovery of a definition. *Psychological Review*, 63, 400-405. 5. Hochberg, J. (1962).
