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Sommario/riassunto	Working deliberately against the grain of assumptions dominant in the contemporary literary academy, Boyers examines novels by Gunter Grass, Gabriel Garcia Marquez, Milan Kundera and others, arguing that it is necessary to speak of character, ethics, and philosophic purpose if one is to understand these works. A penetrating study, Atrocity and Amnesia illuminates some of the major fiction of our time and makes an important contribution to contemporary political thought.