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Nota di contenuto	Contents; Acknowledgements; Abbreviations; Introduction; 1 Reception in Distraction; 2 The Timing of Elective Affinity: Walter Benjamin's Strong Aesthetics; 3 Materialist Mutations of the Bilderverbot; 4 Is There an Answer to the Aestheticizing of the Political?; 5 Benjamin or Heidegger: Aesthetics and Politics in an Age of Technology; 6 The Work of Art in the Age of Ontological Speculation: Walter Benjamin Revisited; 7 The Mimetic Bond: Benjamin and the Question of Technology; 8 Aura, Still; 9 Walter Benjamin and the Tectonic Unconscious; 10 Aura, Face, Photography: Re-reading Benjamin Today 11 Benjamin on Art and Reproducibility: The Case of Music 12 The Work of Art in the Age of its Electronic Mutability; 13 Rehearsing Revolution and Life: The Embodiment of Benjamin's Artwork Essay at the End of the Age of Mechanical Reproduction; Notes; Contributors; Index
Sommario/riassunto	Walter Benjamin's most famous and influential essay remains The Work of Art in the Age of Mechanical Reproduction. Walter Benjamin and the Work of Art is the first book to provide a broad and dedicated analysis of this canonical work and its effect upon core contemporary concerns in the visual arts, aesthetics and the history of philosophy. The book is structured around three distinct areas: the extension of Benjamin's work; the question of historical connection; the importance of the essay in the development of criticism of both the visual arts and literature.

Contributors to the volume include major Benjamin commentators, whose work has very much defined the reception of the essay, and leading philosophers, historians and aestheticians, whose approaches open up new areas of interest and relevance
