Record Nr. Autore	UNINA9910777313203321 Llewelyn John
Titolo	The hypocritical imagination : between Kant and Levinas / / John Llewelyn
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2000
ISBN	1-134-61309-1 9786611189969 1-134-61310-5 1-281-18996-0 0-203-18777-6
Descrizione fisica	1 online resource (289 p.)
Collana	Warwick studies in European philosophy
Disciplina	128/.3
Soggetti	Imagination (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 258-268) and index.
Nota di contenuto	The Hypocritical Imagination Between Kant and Levinas; Copyright; Contents; Acknowledgements; 1 Prologue; The hypothesis; The texts; Kant or Levinas; Deponence; 'Is' as 'as'; Schematizing logical and ontological connectives; The hermeneutic 'as'; Reanimation; Part IBack through Kant; 2 Imagination as medial diathesis: Heidegger's reading of Kant; Time and imagination; Schematism, respect and Gelassenheit; The integrity of time; Medial diathesis; Time, space and differance; 3 Constructive imagination as connecting middle: Schelling's reading of Kant; This wondrous faculty The transcendental imaginationConstruction in philosophy; The beginning of the pragmatic history of the mind; The end of the pragmatic history of the mind; Return; The art of philosophy; 4 Antinomy as dialectical imagination in Hegel's critique of Kant; Hegel's 'exaltation of Kantianism'; Quantity and discreteness; Dogmatism; Analytical and dialectical opposites; Transcendental illusion; 5 Dialectical imagination as deconstruction: Derrida's reading of Hegel; Science of logic/Science of signature; Glasnostalgia?; Envoi; A point of almost absolute proximity to Hegel; Scription Aufhebung reread PS6 Imadgination as the meaning of being: Sallis on Heidegger and

1.

	Kant; Distorted sense; What is a thing?; The chiasm of time and space; Higher things; Part IIFrom Levinas; 7 Levinas's critical and hypoCritical diction; Holy 'humanism'; Criticism; Prediction; Messianism; Illeity; Criticism and the work of art; Dediction; HypoCrisy; 8 Arendt's critique of political judgement; The political as aesthetic; Political aesthetic as ethic; Part IIITo the things themselves; 9 Respect as effective affectivity: Michel Henry on Kant; Respect as affect; Criteriological effectuation Eckhart and life or Kandinsky and world?10 Aesthethics; Scarcely more than a dream; Two intentionalities; Test and testimony; Regarding regarding; Wherefore painters? Wherefore phenomenology?; Chiasms; 11 Alethaesthethics: ethics as aesthetics of truth; The renovation of banality; Just words; The 'maybe' of enigmagination; Political imagination; 12 Epilogue; Uncommon roots; The rose hedge; A grain of sand; The concord and conflict of faculties; Imagination as hypoCritical creation; Notes; Selective bibliography; Index
Sommario/riassunto	For philosophers such as Kant, the imagination is the starting point for all thought. For others, such as Wittgenstein, what is important is only how the word 'imagination' is used. In spite of the attention the imagination has received from major philosophers, remarkably little has been written about the radically different interpretations they have made of it. The HypoCritical Imagination: Between Kant and Levinas is an outstanding contribution to this vaccuum. Focusing on Kant and Levinas, John Llewelyn takes us on a dazzling tour of the philosophical imagination. He shows us th