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Nota di contenuto	List of illustrations -- List of Abbreviations -- List of Contributors -- Brenda Bolton, An Appreciation, Barrie Dobson -- Bibliography of the writings of Brenda M. Bolton -- Introduction, Frances Andrews -- Part One: Innocent III -- The Growling of the Lion and the Humming of the Fly: Gregory the Great and Innocent III, Christoph Egger -- Produced in Sin: Innocent III's Rejection of the Immaculate Conception, Constance M. Rousseau -- Pope Innocent III and Usury, John C. Moore -- The Interdict and Medieval Theories of Popular Resistance, Peter D. Clarke -- Part Two: Pope, Curia And Bishops -- Innocent III and the uses of Spiritual Marriage, John Doran -- The resignations of Bishop Bernat de Castelló (1195-8) and the problems of la Seu d'Urgell, Damian Smith -- Bastard Nepotism: Niccolò di Anagni, a nephew of pope Gregory IX, and camerarius of pope Alexander IV, Pascal Montaubin -- Thomas Becket's Italian network, Anne Duggan -- Part Three: Rome -- The Romana Fraternitas and Urban Processions at Rome in the twelfth and thirteenth centuries, Susan Twyman -- Mirabilia, munitiones fragmenta: Rome's ancient monuments in medieval historiography, Andrea Sommerlechner -- The Church and Monastery of S. Pancrazio, Rome, Joan E. Barclay-

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Sommario/riassunto

This illustrated volume is an articulate series of essays by distinguished authors on themes which are central to the work of Brenda Bolton as a scholar and teacher: Innocent III, the city of Rome, the late medieval Church and the urban context of the Italian peninsula in the twelfth to fourteenth centuries. The essays combine groundbreaking new analyses with careful reading of the sources to demonstrate the vibrancy of the study of the ecclesiastical and social history of the Mediterranean in the late Middle Ages.

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