1. Record Nr. UNINA9910777307303321

Titolo	Digital watermarking and steganography [[electronic resource] /] / Ingemar J. Cox ... [et al.]
Pubbl/distr/stampa	Amsterdam ; ; Boston, : Morgan Kaufmann Publishers, c2008
ISBN	1-281-09616-4 9786611096168 0-08-055580-2
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (623 p.)
Collana	The Morgan Kaufmann series in multimedia information and systems The Morgan kaufmann series in computer security
Altri autori (Persone)	CoxI. J (Ingemar J.)
Disciplina	005.8
Soggetti	Computer security Digital watermarking Data protection
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Prev. ed. entered under Cox.
Nota di bibliografia	Includes bibliographical references (p. 549-574) and index.
Nota di contenuto	Front Cover; Digital Watermarking and Steganography; Copyright Page; Table of Contents; Preface to the First Edition; Preface to the Second Edition; Example Watermarking Systems; Chapter 1. Introduction; 1.1 Information Hiding, Steganography, and Watermarking; 1.2 History of Watermarking; 1.3 History of Steganography; 1.4 Importance of Digital Watermarking; 1.5 Importance of Steganography; Chapter 2. Applications and Properties; 2.1 Applications of Watermarking; 2.2 Applications of Steganography; 2.3 Properties of Watermarking Systems; 2.4 Evaluating Watermarking Systems 2.5 Properties of Steganographic and Steganalysis Systems2.6 Evaluating and Testing Steganographic Systems; 2.7 Summary; Chapter 3. Models of Watermarking; 3.1 Notation; 3.2 Communications; 3.3 Communication-Based Models of Watermarking; 3.4 Geometric Models of Watermarking; 3.5 Modeling Watermark Detection by Correlation; 3.6 Summary; Chapter 4. Basic Message Coding; 4.1 Mapping Messages into Message Vectors; 4.2 Error Correction Coding; 4.3 Detecting Multisymbol Watermarks; 4.4 Summary; Chapter 5. Watermarking with Side Information; 5.1 Informed Embedding

5.2 Watermarking Using Side Information5.3 Dirty-Paper Codes; 5.4 Summary; Chapter 6. Practical Dirty-Paper Codes; 6.1 Practical Considerations for Dirty-Paper Codes; 6.2 Broad Approaches to Dirty-Paper Code Design; 6.3 Implementing DM with A Simple Lattice Code; 6.4 Typical Tricks in Implementing Lattice Codes; 6.5 Coding with Better Lattices; 6.6 Making Lattice Codes Survive Valumetric Scaling; 6.7 Dirty-Paper Trellis Codes; 6.8 Summary; Chapter 7. Analyzing Errors; 7.1 Message Errors; 7.2 False Positive Errors; 7.3 False Negative Errors; 7.4 ROC Curves
7.5 The Effect of Whitening on Error Rates7.6 Analysis of Normalized Correlation; 7.7 Summary; Chapter 8. Using Perceptual Models; 8.1 Evaluating Perceptual Impact of Watermarks; 8.2 General Form of A Perceptual Model; 8.3 Two Examples of Perceptual Models; 8.4 Perceptually Adaptive Watermarking; 8.5 Summary; Chapter 9. Robust Watermarking; 9.1 Approaches; 9.2 Robustness to Valumetric Distortions; 9.3 Robustness to Temporal and Geometric Distortions; 9.4 Summary; Chapter 10. Watermark Security; 10.1 Security Requirements; 10.2 Watermark Security and Cryptography
10.3 Some Significant Known Attacks10.4 Summary; Chapter 11. Content Authentication; 11.1 Exact Authentication; 11.2 Selective Authentication; 11.3 Localization; 11.4 Restoration; 11.5 Summary; Chapter 12. Steganography; 12.1 Steganographic Communication; 12.2 Notation and Terminology; 12.3 Information-Theoretic Foundations of Steganography; 12.4 Practical Steganographic Methods; 12.5 Minimizing the Embedding Impact; 12.6 Summary; Chapter 13. Steganalysis; 13.1 Steganalysis Scenarios; 13.2 Some Significant Steganalysis Algorithms; 13.3 Summary; Appendix A. Background Concepts
A.1 Information Theory

Sommario/riassunto

Digital audio, video, images, and documents are flying through cyberspace to their respective owners. Unfortunately, along the way, individuals may choose to intervene and take this content for themselves. Digital watermarking and steganography technology greatly reduces the instances of this by limiting or eliminating the ability of third parties to decipher the content that he has taken. The many techiniques of digital watermarking (embedding a code) and steganography (hiding information) continue to evolve as applications that necessitate them do the same. The authors of this second edition