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| 1. Record Nr. | UNINA9910777301703321 |
| Autore | Ravid Dorit Diskin |
| Titolo | Language change in child and adult Hebrew : a psycholinguistic perspective / / Dorit Diskin Ravid |
| Pubbl/distr/stampa | New York : , : Oxford University Press, , 1995 |
| ISBN | 0-19-772187-7 |
| | 0-19-535813-9 |
| | 1-280-52750-1 |
| | 1-4294-0656-9 |
| Descrizione fisica | 1 online resource (xii, 233 pages) : illustrations |
| Disciplina | 492.4 |
| | 492.4019 |
| Soggetti | Hebrew language - Acquisition |
| | Hebrew language - Variation |
| | Hebrew language - Inflection |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. 181-203) and indexes. |
| Nota di contenuto | Contents; Technical Notes; 1. Background; 2. The Study; 3. Analysis of Results: The Effects of Literacy and Maturation; 4. Structural Opacity; 5. Principles and Strategies in Language Acquisition and in Language Processing; 6. Linguistic Variation and Cost; 7. Language Variation and Language Change: Some More Answers; Notes; References; Appendices; Subject Index; Author Index |
| Sommario/riassunto | Tracing the language development in Hebrew-speakers from childhood to adulthood, this study focuses on inflectional morphology (the grammatical form of words). It explores strategies of language acquisition in speakers of different ages and socioeconomic backgrounds. |

| 2. | Record Nr. | UNISA996463251903316 |
|---|---|---|
| | Autore | Anderson Clifford B |
| | Titolo | Digital humanities and libraries and archives in religious studies : an introduction / / edited by Clifford B. Anderson |
| | Pubbl/distr/stampa | Berlin ; ; Boston : , : De Gruyter, , [2022]<br>©2022 |
| | ISBN | 3-11-053653-6<br>3-11-053437-1 |
| | Descrizione fisica | 1 electronic resource (vi, 167 pages) |
| | Collana | Introductions to Digital Humanities - Religion ; ; Volume 5 |
| | Disciplina | 001.30285 |
| | Soggetti | Academic libraries - Effect of technological innovations on<br>Digital humanities - Religious aspects<br>Theological libraries - Administration<br>Theology - Research<br>Theology - Study and teaching<br>Sciences humaines numeriques - Aspect religieux<br>Theologie - Bibliotheques - Administration<br>Theologie - Etude et enseignement<br>Theologie - Recherche<br>Bibliotheques universitaires - Effets des innovations sur<br>RELIGION / General |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Nota di contenuto | Frontmatter -- Table of Contents -- List of Contributors -- Acknowledgements -- Introduction -- I Methodological Approaches -- Puritan Preachers in the Hands of Statisticians: The Stylometric Study of Colonial Religious Writings -- A Messianic Theory of Digital Knowledge: On Positivism and Visualizing Rosenzweig's Archive -- Mining Eschatology in Seventh-day Adventist Periodicals -- II The Database as Locus of Digital Humanities -- Digital Humanities and the Interdisciplinary Database: Confronting the Complexity of Chinese Religious Architecture in the Academic Marketplace -- Using XQuery and XSLT to Build an Aggregation of Metadata Records for Religious |

Texts and Non-Print Items -- III Digital Humanities Pedagogy -- Defining Digital Pedagogy in Theological Libraries -- An Introduction to the Beauty and Joy of Computing for Theological Librarians -- IV Collaboration and Beyond -- Library as Interface for Digital Humanities -- Index

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| Sommario/riassunto | How are digital humanists drawing on libraries and archives to advance research and learning in the field of religious studies and theology? How can librarians and archivists make their collections accessible to digital humanists? The goal of this volume is to provide an overview of how religious and theological libraries and archives are supporting the nascent field of digital humanities in religious studies. The volume showcases the perspectives of faculty, librarians, archivists, and allied cultural heritage professionals who are drawing on primary and secondary sources in innovative ways to create digital humanities projects in theology and religious studies. Topics include curating collections as data, conducting stylometric analyses of religious texts, and teaching digital humanities at theological libraries. The shift to digital humanities promises closer collaborations between scholars, archivists, and librarians. The chapters in this volume constitute essential reading for those interested in the future of theological librarianship and of digital scholarship in the fields of religious studies and theology. |

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| Record Nr. | UNIORUON00431548 |
| Autore | EIGNER, Edwin M. |
| Titolo | Robert Louis Stevenson and romantic tradition / by Edwin M. Eigner |
| Pubbl/distr/stampa | Princeton, : Princeton university, 1966 |
| ISBN | 07-10-00505-9 |
| Descrizione fisica | 258 p. ; 22 cm. |
| Disciplina | 828.808 |
| Soggetti | STEVENSON ROBERT LOUIS |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |