1. Record Nr. UNINA9910777099503321 Autore Barman Jean <1939-> Titolo Sojourning Sisters: The Lives and Letters of Jessie and Annie McQueen // Jean Barman Toronto:,: University of Toronto Press,, 2003 Pubbl/distr/stampa **ISBN** 1-4426-8007-5 Descrizione fisica 1 online resource (viii, 304 pages). : illustrations Collana Life and letters series (University of Toronto Press) 971.1 Disciplina Soggetti Manners and customs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes index. Note generali Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- Chapter One. Sojourning Sisters -- Chapter Two. Pictou County Origins -- Chapter Three. Nova Scotia to British Columbia -- Chapter Four. Sisterhood's Bonds -- Chapter Five. Taking a Chance on Love -- Chapter Six. Domesticating Everyday Life -- Chapter Seven. Daughterhood's Obligations -- Chapter Eight. Enduring Bonds of Sisterhood -- Chapter Nine. Annie on the Frontier -- Chapter Ten. Jessie in Charge -- Chapter Eleven. Sisters Full Circle -- Chapter Twelve. Reflections -- Chronology -- Notes -- Illustration Credits -- Index Shortly after the completion of the transcontinental railroad in 1886, Sommario/riassunto two young sisters from Pictou County, Nova Scotia, took the train west to British Columbia. Jessie and Annie McQueen each intended to teach there for three years and then return home. In fact they remained sojourners between British Columbia, Nova Scotia, and Ontario for much of their lives. Drawing on family correspondence and supported by extensive engagement with current scholarship, Jean Barman tells the sisters' stories and, in doing so, offers a new interpretation of early settlement across Canada. As did many other women of these years, Jessie and Annie McQueen remained bound by daughterhood's obligations and sisterhood's bonds even as they got involved in their

new communities. Barman takes seriously women as sojourners and uses Jessie and Annie McQueen's letters home to evoke the boundless energy and enthusiasm shown by the thousands of women who helped to form Canada's frontiers. Like other sojourners, the McQueen sisters

did not come to their new home empty handed. They brought with them a distinctly Scottish Presbyterian way of life, consistent with ideas of the nation being promoted in the public realm by fellow Nova Scotians such as George Monro Grant. Confident in their assumptions, including the central role of religion in the formation of a grand national vision, women like these sisters were critical in uniting Canada from coast to coast. Broad in its critical approach and nuanced in its interpretations, Sojourning Sisters is a major contribution to the field of life writing and to the political, gender, and social history of Canada.