

1. Record Nr.	UNINA9910777082103321
Autore	Whitfield James F
Titolo	Calcium : the grand-master cell signaler // James F. Whitfield, Balu Chakravarthy
Pubbl/distr/stampa	Ottawa : , : NRC Research Press, , 2001
ISBN	9786610452040 1-280-45204-8 1-4593-0348-2
Descrizione fisica	1 online resource (vii, 247 pages) : illustrations (some color)
Altri autori (Persone)	ChakravarthyBalu R. <1956->
Disciplina	572/.516
Soggetti	Calcium - Physiological effect Cellular signal transduction Cell differentiation Cell cycle Cell proliferation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes abstract in French. "NRC no. 42360"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover page Publishing information Title page Copyright Contents Abstract/resume Introduction 1. Cell cycles and checkpoints 2. Calcium - a cell cycle driver 3. Calcium and keratinocyte diffpoptosis 4. Calcium and colon cell ciffpoptosis 5. Calcium and neurons 6. But what about Ca <sup>2+</sup> and plants? 7. Summary Index
Sommario/riassunto	This unique book has an exciting story to tell about Ca <sup>2+</sup> , the versatile Master Cell Signaler whose influence reaches into all corners of the cell and controls cell proliferation, differentiation, cell functions too numerous to list here, and even cell death.

2. Record Nr.	UNINA9910965392803321
Autore	Di Benedetto Stephen
Titolo	An introduction to theatre design // Stephen Di Benedetto
Pubbl/distr/stampa	New York, : Routledge, 2012
ISBN	1-136-48011-0 1-283-46164-1 9786613461643 0-203-13386-2 1-136-48012-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (230 p.)
Disciplina	792.02/5
Soggetti	Theaters - Stage-setting and scenery Theater - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; An Introduction to Theatre Design; Copyright Page; Contents; Preface; Acknowledgments; 1. The theatre designer's job; 2. Traditions of stage design; 3. The vocabulary of visual thinking; 4. The artistry of the set; 5. The artistry of the costume; 6. The artistry of light; 7. The artistry of sound; 8. The collaborative process; Glossary; Bibliography; Index
Sommario/riassunto	This introduction to theatre design explains the theories, strategies, and tools of practical design work for the undergraduate student. Through its numerous illustrated case studies and analysis of key terms, students will build an understanding of the design process and be able to: identify the fundamentals of theatre design and scenography recognize the role of individual design areas such as scenery, costume, lighting and sound develop both conceptual and analytical thinking Communicate their own understanding of complex design work</