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This volume contains ten essays by an international group of scholars on various aspects of the work of L. Annaeus Seneca the Younger, the famous (some would say, notorious) Roman playwright, philosopher, and politician of the Claudian and Neronian periods. Approaching Seneca from a number of different angles, the authors endeavor both to illuminate individual aspects of the writer's enormous output and to discern common themes among the many different genres practiced by Seneca. Given its interdisciplinary approach, the collection is of interest to classicists, historians, and historians of philosophy alike.
