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Nota di bibliografia	Includes bibliographical references (pages 233-242) and index.
Nota di contenuto	Introduction: going global--the Khat controversy -- Devil's cud or farmers' boon? -- Trading in the dollar leaf -- Consuming habits in the Red Sea Littoral -- Made in Meru: a market history -- Kenya: culture, controversy and cooperation -- On the Khat frontier: Uganda -- The ambivalent amphetamine -- Transnational debates -- The politics of Khat-control lobbying for identity and recognition -- Conclusion: mapping the future of Khat.
Sommario/riassunto	Khat. A harmless natural stimulant or a lethal epidemic sweeping through the international drugs trade? Khat is a natural substance that, in the Middle East, is as ubiquitous as coffee is in the West. It is hugely popular in some African and Arab populations. But critics contend that it is a seriously addictive stimulant that damages the cardiovascular system. In a groundbreaking study, the authors go behind the veil of

the drug, questioning its availability and its effect on its Red Sea producers. Interwoven with case studies from Djibouti to Rome, The Khat Controversy goes deeper to explore contemporary issues relating to globalization, ethnicity and culture. With its popularity escalating in London, Rome, Toronto and Copenhagen, khat is fast becoming a problem in the West. The first study of this contested drug, *The Khat Controversy* provides a concise introduction to the issues surrounding khat usage and suggests how policymakers should address them. *The Khat Controversy: Stimulating the Debate on Drugs* has received an honorable mention for the African Studies Association's 2008 Melville J. Herskovits Award.
