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Autore	Gilmore John <1956->
Titolo	The poetics of empire [[electronic resource]] : a study of James Grainger's The sugar-cane // John Gilmore
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ISBN	1-281-29178-1 9786611291785 1-84714-382-2
Descrizione fisica	1 online resource (353 p.)
Altri autori (Persone)	GraingerJames <1721?-1766.>
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Nota di bibliografia	Includes bibliographical references (p. 313-332) and index.
Nota di contenuto	Contents; Acknowledgements; Abbreviations; Introduction; Notes to Introduction; The Sugar-Cane: A Poem; Appendix I: "'Great Homer deignd to sing of little Mice"'; Appendix II: Bryan and Pereene; Appendix III: Colonel Martin's directions for planting and sugar-making; Appendix IV: Ramsay's account of a plantation day; Additional Notes to The Sugar-Cane; Bibliography; Index
Sommario/riassunto	First published in 1764, The Sugar-Cane is a major work in the history of Anglophone Caribbean literature. It is the only poem written in the Caribbean before the Twentieth Century to achieve a place in the Western 'canon'. Grainger sought to interpret his personal experience

of the Caribbean through his wide and deep reading in literature, from the Greeks to Milton. Grainger wrote a 'West India Georgic', challenging assumptions about poetic diction and the proper subject matter of poetry, and boldly asserting the importance of the Caribbean to the Eighteenth Century British empire.. This is t
