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| Nota di contenuto | Contents; List of Plates; Bibliographical Note; Introduction; 1. 'Je vous demande par la force du jeu': The Literary, Legal, and Intellectual Antecedents of Late Medieval Debate; 2. 'Tu recites, je replique; et quant nous avons fait et fait, tout ne vault riens': Explorations of a Debating Climate in Early Humanist France; 3. 'Clerc excellent, orateur magnifique': Alain Chartier and the Rise of a Vernacular Humanist Rhetoric; 4. 'La verite du jeu': Collaborative Debating Communities in Late Medieval France; Conclusion Appendix A: Table of Contents of Paris, Bibliotheque de l'Arsenal, 3521, and 3523 Appendix B: Manuscript Tables; Bibliography; Index |
| Sommario/riassunto | Alain Chartier was one of medieval France's most influential writers, but has been overlooked by modern criticism. This is the first full-length study of his work in its cultural context. It reconsiders the French verse debates in particular, based on their material context of transmission and on similarities with his French and Latin prose works. - ;In early humanist France two debating traditions converge: one literary and vernacular, one intellectual and conducted mainly via Latin epistles. Debate and Dialogue demonstrates how the two fuse in the vernacular |

