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| 1. Record Nr. | UNINA9910777051403321 |
| Autore | Pattison Robert |
| Titolo | The triumph of vulgarity [[electronic resource]] : rock music in the mirror of romanticism // Robert Pattison |
| Pubbl/distr/stampa | New York, : Oxford University Press, 1987 |
| ISBN | 1-280-52306-9 0-19-536503-8 |
| Descrizione fisica | 1 online resource (303 p.) |
| Disciplina | 784.54009 |
| Soggetti | Rock music - History and criticism Music, Influence of Music - Social aspects Popular culture Romanticism in music |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliography and index. |
| Nota di contenuto | CONTENTS; CHAPTER ONE: The Triumph of Vulgarity: Rock and Romantic Pantheism; CHAPTER TWO: I Am White, but O, My Soul Is Black: The Origins of Rock in the Romantic Primitive; CHAPTER THREE: Dreams of Elysian: Blues, Folk, and Rock Pantheism; CHAPTER FOUR: I Formulate Infinity: Feeling, Self, and Growth in Rock's Forever Now; CHAPTER FIVE: The Road of Vulgar Excess: Conventions of Rock Selfhood; CHAPTER SIX: The Zombie Birdhouse and the Great Rock 'n' Roll Swindle: Rock and the World; CHAPTER SEVEN: Man and God at Rock 'n Roll High School: Popular Culture and Its Critics CHAPTER EIGHT: De la Musique Avant Toute Chose: A Rock AestheticNOTES; BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z |
| Sommario/riassunto | Robert Pattison's new book discusses Romanticism, and the cross-currents between it and popular culture, using rock music as the main example. |