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Sommario/riassunto	Franz Kafka was fascinated by photography, a medium which for him came to encapsulate both the attractions and the pitfalls of modern life. In the first detailed study of photography in Kafka's work, which includes more than 20 illustrations, Carolin Duttlinger gives close readings of the most important prose works, as well as the letters and diaries. - ;Throughout his life, Franz Kafka was fascinated by photography, a medium which for him came to encapsulate both the attractions and the pitfalls of modern life. Kafka's personal engagement with the medium - as a keen viewer and collector of ph