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Autore	Harris Michael W
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Sommario/riassunto	Most observers believe that gospel music has been sung in African-American churches since their organization in the late 1800's. Yet nothing could be further from the truth, as Michael W. Harris's history of gospel blues reveals. Tracing the rise of gospel blues as seen through the career of its founding figure, Thomas Andrew Dorsey, Harris tells the story of the most prominent person in the advent of gospel blues. Also known as ""Georgia Tom,"" Dorsey had considerable

success in the 1920's as a pianist, composer, and arranger for prominent blues singers including Ma Rainey. In the 1930's he became

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