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| Autore | Gillespie Alexandra |
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| Nota di contenuto | Contents; List of Illustrations; List of Abbreviations; Introduction: The Author and the Book; 1. Caxton and Fifteenth-Century English Books; 2. Good Utterance: Printing and Innovation after 1478; 3. Assembling Chaucer's Texts in Print, 1517 to 1532; 4. Court and Cloister: Editions of Lydgate, 1509 to 1534; 5. The Press, the Medieval Author, and the English Reformations, 1534 to 1557; Afterword: At Lydgate's Tomb; Bibliography; Index of Manuscripts; Index of Printed Editions, Texts Ascribed to Chaucer and Lydgate, 1473-1557; General Index |
| Sommario/riassunto | Alexandra Gillespie takes a new look at hundreds of neglected old books containing works by Chaucer, the 'father' of English poetry, and his much-maligned follower, John Lydgate. She demonstrates that the shift from manuscript to print was part of the controversial process by which Chaucer earned his exclusive place in English literary history. - ; Print Culture and the Medieval Author is a book about books. Examining hundreds of early printed books and their late medieval analogues, Alexandra Gillespie writes a bibliographical history of the poet Geoffrey Chaucer and his follower John Lydgate |

