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Pradesh) / Renate Ponweiser -- The Art Of The Court: Some Remarks On The Historical Stratigraphy Of Eastern Iranian Elements In Early Buddhist Painting Of Alchi, Ladakh / Christiane Papa-Kalantari -- Documenting Oral Traditions: Methodological Reflections / Christian Jahoda -- A Preliminary Analysis Of Some Songs In Tibetan Language Recorded In Spiti And Upper Kinnaur / Veronika Hein.

Sommario/riassunto

The papers in this volume all result from field work in the Indian Himalayas and the TAR conducted by the Interdisciplinary Research Unit, Austrian Science Fund. While the research goals were established within the framework of transdisciplinary research, each scholar approaches scientific problems according to the methodologies associated with their respective disciplines: philology, philosophy, history, art history, linguistics, and anthropology. In the contribution published here, Steinkellner, Klimburg-Salter, Widorn, and Jahoda explicate the structure, methods, and advantages of transdisciplinary research. Lasic and Tauscher analyse two different philosophical questions on the basis of manuscripts from Tabo (Spiti) and Gondhla (Lahaul). Pasang Wangdu, Tropper and Ponweiser each examine a Buddhist monument from a different perspective: Keru (TAR), Wanla (Ladakh), and Tabo. Papa-Kalantari and Hein discuss respectively an iconographic problem and oral traditions from Spiti and upper Kinnaur.
