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Nota di contenuto	Crimes of writing Psalmanazar's others Notes on distressed genres Scandals of the ballad The birth of authenticity in the progress of anxiety : fragments of an eighteenth-century daydream Exogamous relations : travel writing, the incest prohibition, and Hawthorne's Transformation Ceci tuera cela : graffiti as crime and art The Marquis de Meese Coda : reverse trompe l'oeil : the eruption of the real
Sommario/riassunto	From the origins of modern copyright in early eighteenth-century culture to the efforts to represent nature and death in postmodern fiction, this pioneering book explores a series of problems regarding the containment of representation. Stewart focuses on specific cases of "crimes of writing"--the forgeries of George Psalmanazar, the production of "fakelore," the "ballad scandals" of the eighteenth and nineteenth centuries, the imposture of Thomas Chatterton, and contemporary legislation regarding graffiti and pornography.