

1. Record Nr.	UNISA996393820203316
Autore	Langdale Marmaduke Langdale, Baron, <1598?-1661.>
Titolo	The resolution of Sr Marmaduke Langdale [[electronic resource] ] : concerning the relieving of the Lord Goring. The Lord of Loughborough. The Lord Capel. Sir Charles Lucas, and the rest of the officers and souldiers now blocked up in the town of Colchester, by the Lord Generall Fairfax. And their further proceedings touching Major Generall Lambert; agreed upon by a Councel of War, and assented to by most of the colonels and officers in the Northern Army. Likewise the Lord Goring's letter to Sir Marmaduke Langdale, and his further resolution and proceedings thereupon
Pubbl/distr/stampa	London, : printed for G.N., MDCXLVIII. [1648]
Descrizione fisica	[2], 1, [5] p
Soggetti	Colchester (England) History Siege, 1648 Early works to 1800 Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "June 20th". Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

2. Record Nr.	UNINA9910777040403321
Titolo	Homer in the twentieth century [[electronic resource] ] : between world literature and the western canon / / edited by Barbara Graziosi and Emily Greenwood
Pubbl/distr/stampa	Oxford ; New York, : Oxford University Press, 2007
ISBN	0-19-161546-3 0-19-959131-8 1-281-15527-6 9786611155278 0-19-153830-2 1-4294-8997-9
Descrizione fisica	1 online resource (337 p.)
Collana	Classical presences
Altri autori (Persone)	GraziosiBarbara GreenwoodEmily
Disciplina	883/.01
Soggetti	Literature, Modern - 20th century - Greek influences Influència literària Cànon (Literatura) Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The essays stem from a conference held in Durham, England, July 20-23, 2004.
Nota di bibliografia	Includes bibliographical references (p. [286]-311) and index.
Nota di contenuto	Contents; List of Illustrations; List of Contributors; Introduction; PART I. PLACING HOMER IN THE TWENTIETH CENTURY; PART II. SCHOLARSHIP AND FICTION; PART III. DISTANCE AND FORM; PART IV. POLITICS AND INTERPRETATION; Bibliography; Indexes
Sommario/riassunto	A collection of essays exploring the crucial place of Homer in the cultural landscape of the twentieth century. It contributes to current debates about the nature of the Western literary canon, the evolving notion of world literature, the relationship between orality and the written word, and the dialogue between texts across time and space. - ; This collection of essays explores the crucial place of Homer in the shifting cultural landscape of the twentieth century. It argues that

Homer was viewed both as the founding father of the Western literary canon and as sharing important features with p

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