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Nota di contenuto	Cover page -- Title page -- Copyright page -- Foreword -- Dedication -- Preface -- Content -- Introduction -- 1: Memory's Time: Chronology and Duration in Holocaust Testimonies -- 2: Beyond Theodicy: Jewish Victims and the Holocaust -- 3: A Tainted Legacy: Remembering the Warsaw Ghetto -- 4: Ghetto Chronicles: Life at the Brink -- 5: Cultural Resistance to Genocide -- 6: Understanding Atrocity: Killers and Victims in the Holocaust -- 7: Fictional Facts and Factual Fictions: History in Holocaust Literature -- 8: The Literature of Auschwitz -- 9: Kafka as Holocaust Prophet: A Dissenting View -- 10: Aharon Appelfeld and the Language of Sinister Silence -- 11: Myth and Truth in Cynthia Ozick's "The Shawl" and "Rosa" -- 12: Malamud's Jews and the Holocaust Experience -- 13: The Americanization of the Holocaust on Stage and Screen -- 14: What More Can Be Said About the Holocaust? -- Notes -- Index.
Sommario/riassunto	This text is a powerful view of this catastrophe that is candid and disturbing, and yet hopeful in its belief that the testimony of witnesses - in diaries, journals, memoirs, and on videotape - and the unflinching imagination of literary artists can still offer us access to one of the

darkest episodes in the 20th century.
