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Goldsmiths College, University of London1. The Domestication of Anthropology, Nerissa Russell, Cornell University, USA2. Animal Interface: The Generosity of Domestication, Nigel Clark, Open University3. Selection and the Unforeseen Consequences of Domestication, Helen Leach, University of Otago, New Zealand4. Agriculture or Architecture? The Beginnings of Domestication, Peter J. Wilson, formerly University of Otago, New Zealand5. Monkey and Human Interconnections: The Wild, the Captive, and the In-Between, Agustin Fuentes, University of Notre Dame6. "An Experiment on a Gigantic Scale": Darwin and the Domestication of Pigeons, Gillian Feeley-Harnik, University of Michigan, USA7. The Metaphor of Domestication in Genetics, Karen Rader, Virginia Commonwealth University, USA8. Domestication "Downunder": Atlantic Salmon Farming in Tasmania, Marianne Lien, University of Oslo, Norway9. Putting the Lion out at Night: Domestication and the Taming of the Wild, Yuka Suzuki, Bard College, USA10. Of Rice, Mammals, and Men: The Politics of "Wild" and "Domesticated" Species in Vietnam, Pamela D. McElwee, Arizona State University, USA11. Feeding the Animals, Molly H. Mullin, Albion College, USA.

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Nota di contenuto

The domestication of anthropology / Nerissa Russell -- Animal interface: the generosity of domestication / Nigel Clark -- Selection and the unforeseen consequences of domestication / Helen M. Leach -- Agriculture or architecture? The beginnings of domestication / Peter J. Wilson -- Monkey and human interconnections: the wild, the captive, and the in-between / Agustin Fuentes -- "An experiment on a gigantic scale": Darwin and the domestication of pigeons / Gillian Feeley-Harnik -- The metaphor of domestication in genetics / Karen Rader -- Domestication "downunder": Atlantic salmon farming in Tasmania / Marianne Lien -- Putting the lion out at night: domestication and the taming of the wild / Yuka Suzuki -- Of rice, mammals, and men: the politics of "wild" and "domesticated" species in Vietnam / Pamela D. McElwee -- Feeding the animals / Molly H. Mullin.

Sommario/riassunto

Domestication has often seemed a matter of the distant past, a series of distinct events involving humans and other species that took place long ago. Today, as genetic manipulation continues to break new barriers in scientific and medical research, we appear to be entering an age of biological control. Are we also writing a new chapter in the history of domestication? Where the Wild Things Are Now explores the relevance of domestication for anthropologists and scholars in related fields who are concerned with understanding ongoing change in processes affecting humans as well as other species. From the pet food industry and its critics to salmon farming in Tasmania, the protection of endangered species in Vietnam and the pigeon fanciers who influenced Darwin, Where the Wild Things Are Now provides an urgently needed re-examination of the concept of domestication against the shifting background of relationships between humans, animals and plants.
