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Nota di contenuto	Contents; Abbreviations; Genealogical Charts of Lang and Kostlin Families; Introduction; ONE: The Beginning of Josephine Lang's Compositional Career; TWO: The 1830's: Significant Contacts and Friendships; Photo gallery; THREE: Josephine Lang and Christian Reinhold Kostlin; FOUR: 1842 to 1856: The Early Years in Tübingen; FIVE: 1856 to 1867: The Difficult Years; SIX: Lang's Final Years; SEVEN: Josephine Lang as a Person and as a Composer; APPENDIX: Thirty Songs of Josephine Lang, with Translations; Notes; Selected Bibliography; Index of Cited Compositions; General Index
Sommario/riassunto	Josephine Lang (1815-80) was one of the most gifted, respected, prolific, and widely published song composers of the nineteenth century, yet her life and works have remained virtually unknown. Now, this carefully researched, compelling, and poignant study recognizes the composer for her remarkable accomplishments. Based on years of study of unpublished letters, musical autographs, reviews, and the autobiographical poetry of Lang's husband, Reinhold Kostlin, the biographical portions of the book offer a stunning portrait of the composer as a woman and an artist. In-depth musical analyses

